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囡仔人

《節氣果物語—夏之章》

Yinalang Group

Story of Summer Fruits

2023.7.8 Sat. 11:00, 14:30

2023.7.9 Sun. 14:30

衛武營表演廳

Weiwuying Recital Hall

節目全長約 50 分鐘，無中場休息。

Duration is 50 minutes without intermission.

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CENTER for the ARTS

WEI WUYING

衛武營 國家藝術文化中心
國家表演藝術中心 National Performing Arts Center

節目簡介

以土地的果實，述說土地的故事

夏季是萬物興盛的季節，赤陽豔、雷陣雨，果物精靈們熟成枝頭，紛紛甦醒了過來，西瓜圓圓胖胖滾成好動的瓢蟲、芒果金黃沉香展翅飛成伯勞。誰知道突然飄來黑黑灰灰的怪東西，種進土裡長不出根、泡進水裡發不出芽，竟然弄得土地灰撲撲病恹恹慘兮兮，嗶！嗶！嗶！夏季警報即將發起！

「節氣果物語計畫」以四季具有代表性的水果為主角，結合不同的議題述說土地的故事，本劇為首部曲—夏之章，以西瓜、芒果為主角，用全新視角呈現農田裡孕育果實所經歷的事件，並使用光影、戲偶表現形式，營造繽紛的視覺。

Synopsis

The fruits that grow from the land tell their story.

Summer is the time when all things flourish. As the sun warms the earth and the afternoon thunderstorms pour down rain, the fruit fairies awaken with the ripening of fruits on the branch. The watermelons morph into round, roly-poly ladybugs, and the fragrant golden mangoes that fill the trees transform into a flock of shrikes. Suddenly, something dark, gray, and strange appears in the air. Planted in the soil it doesn't grow roots, and neither does it sprout when soaked in water. It makes the land dirty, sick, and miserable. Beep! Beep! Beep! The summer alarm is about to go off !

Story of Summer Fruits uses seasonal fruits as protagonists to tell the story of the land through an exploration of various themes. In Summer, the first in the series, watermelons and mangoes show us the process of their cultivation from a whole new perspective. The clever use of lighting and puppets helps to create a colorful visual experience.

囡仔人

一如「囡仔人」之名，希望如孩童般，保持童心與好奇，嘗試物件、光影、偶戲等創作形式，將日常探索轉化為創作素材，延伸物件的想像與可能性。創作發展之外，也規劃以物件、光影偶戲為主，結合地域特質，或融入參與者記憶等不同主題的課程，並保持開闊的接受度期待參與任何新奇好玩的藝術事件。

Yinalang Group

Just as the name of the group suggests ("Yinalang" is "Children" pronounced in Taiwanese), we aspire to preserve the child at heart and stay curious. By experimenting various forms of expression, such as objects, light and shadow and puppetry, we transform everyday objects into the inspiration of our work and extend the imagination and possibility of objects. In addition to live performances, we also try to combine local features or memories of participants with objects and puppetry to develop a series of workshops. We are always open and look forward to participating in fun art activities.

演出暨製作團隊 Creative and Production Team

主要創作 | 王詩琪、楊雯涵、羅婉瑜

文本 | 王詩琪

美術設計 | 王盈穎

音樂設計 | 譚啟序

舞台監督 | 程楚心

燈光設計 | 王芳寧

主題曲演唱 | 陳虹竹

戲偶暨偶台設計 | 羅婉瑜

演出者 | 王詩琪、李書樵、楊雯涵、
羅婉瑜

烏克麗麗／吉他 | 鄧致坤

音響技術 | 吳琦瑞

燈光技術 | 劉怡彤

錄影團隊 | 穀雨展演協創

製作助理 | 牟若婷

Co-creation | WANG Shih-chi, YANG Wen-han, LO Wan-yu

Text | WANG Shih-chi

Visual Design | WANG Yin-yin

Music Design | TAN Chi-hsu

Stage Manager | CHENG Chu-xin

Lighting Designer | WANG Fang-ning

Singer | CHEN Hong-chu

Puppet, Set Design | LO Wan-yu

Performers | WANG Shih-chi, LI Shu-chiao, YANG Wen-han,
LO Wan-yu

Ukulele, Guitar | TENG Chih-shen

Sound Engineer | WU Qi-rui

Lighting Engineer | LIU Yli-tong

Camcorders team | GRain studio

Assistant to Production | MOU Ruo-ting

主要贊助
Major Sponsor

 富邦集團



衛武營節目線上問卷
Weiwuying Online Questionnaire

